

12

**Studien im brillanten Style  
zur höheren Ausbildung**

(für Piano componirt von H. Berens)

**für die Harfe**

bearbeitet und mit Fingersatz versehen  
von

**HEINRICH VIZTHUM.**

12

**Etudes de Perfectionnement  
dans le style brillant**

(pour Piano de H. Berens)

transcrites et doigtées

**pour la Harpe**  
par

**H. VIZTHUM.**

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**Studies in the brilliant style  
for attaining the higher perfection**

(for the piano by H. Berens)

transcribed and fingered

**for the Harp**  
by

**H. VIZTHUM.**

1884.

Preis M.2.80.

Eigenthum der Verleger.

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Leipzig, Aug. Cranz.

Brüssel, A. Cranz. London, Cranz & Co.



12 Etudes de Perfectionnement dans le style brillant, (pour Piano de H. Berens) transcrites et doigtées pour la Harpe par

H. Vizthum.

Allegro.

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Nº 1.

*f marcato*



This page of musical notation is for a piano piece, likely in a minor key (three flats in the key signature). It consists of five systems of staves, each with a treble and bass clef. The notation is highly technical, featuring extensive use of slurs, ties, and fingerings (numbers 1-4) to indicate complex passages. The piece begins with a *p* (piano) dynamic marking. The first system includes a *sol* (sol) marking. The second system features a *ges sol* (ges sol) marking. The third system includes a *ges sol* (ges sol) marking. The fourth system includes a *f* (forte) marking. The fifth system includes a *ges sol* (ges sol) marking. The notation is dense and intricate, with many slurs and ties connecting notes across measures. The piece concludes with a final measure in the fifth system.



## Allegretto.

Nº 2.

The musical score is for a piece titled "Allegretto" (Nº 2). It is written for piano and voice. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into eight systems. The piano part is characterized by intricate sixteenth-note passages, often with slurs and fingerings (1-4, 2-3, etc.). The vocal part includes lyrics in French and English. The dynamics range from piano (p) to forte (f), with a crescendo section. The piece concludes with a final cadence.

Lyrics (French):  
 ces ut bémol  
 ces ut bémol  
 la a  
 ges des as  
 sol ré  
 re  
 re

Lyrics (English):  
 ces ut bémol  
 ces ut bémol  
 la a  
 ges des as  
 sol ré  
 re  
 re

Dynamics: *p*, *f*, *cresc.*



## Allegro.

Nº 3.

The musical score is for a piece titled "Nº 3." in the tempo of "Allegro." It is written for piano and consists of eight systems of staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation is highly ornate, featuring numerous slurs, ties, and fingerings (1-4) throughout the melodic lines. The first system begins with a treble clef and a common time signature. The first staff of each system contains a melodic line, while the second staff contains a bass line with chords and some melodic fragments. The piece includes dynamic markings such as *f*, *ff*, *m.d.* (molto dolce), and *m.s.* (molto sostenuto). There are also some unusual markings like "a la", "as la", "es mi", "gesol", "des ré", "m.s.", and "m.d.". The notation is complex, with many slurs, ties, and ornaments. The piece ends with a final chord in the eighth system.



## Animato.

N<sup>o</sup> 4.*p* *leggero*

The musical score for N° 4, Animato, is written in 2/4 time and features a piano accompaniment. The score is divided into eight systems, each consisting of a treble and bass staff. The melody is written in the treble staff, often with multiple ornaments and fingerings (1-4). The bass staff provides harmonic support with chords and single notes. The score includes dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo), as well as articulation marks like accents and slurs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

The score includes various musical notations and lyrics:

- System 1:** *p* *leggero*. Melody: 4 8 2 1 4 3 2. Bass: 4 3 2 1 4 3 2.
- System 2:** Melody: 4 3 2 1 4 3 2. Bass: 4 3 2 1 4 3 2. Lyrics: *ces ut*, *la*, *as*, *la*, *ces ut*, *ut*.
- System 3:** Melody: 4 3 2 1 4 3 2. Bass: 4 3 2 1 4 3 2. Lyrics: *ces ut*.
- System 4:** Melody: 4 3 2 1 4 3 2. Bass: 4 3 2 1 4 3 2. Lyrics: *ut*, *ces ut*, *ut*.
- System 5:** Melody: 4 3 2 1 4 3 2. Bass: 4 3 2 1 4 3 2. Lyrics: *f*, *p*, *f*, *ces ut*, *dim.*, *p*, *f*, *ces ut*.
- System 6:** Melody: 4 3 2 1 4 3 2. Bass: 4 3 2 1 4 3 2. Lyrics: *dim.*, *p*, *ces ut*, *f*.
- System 7:** Melody: 4 3 2 1 4 3 2. Bass: 4 3 2 1 4 3 2. Lyrics: *8*, *ut*, *des ré*, *des ré*.



Allegro.

Nº 5.

ff

g sol fes fa

ges sol f ces ut ff d ré ut

des la as fes fa

a la ces as la a la as

g sol a la ges sol as la



First system of musical notation. The vocal line (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The piano accompaniment (bass clef) provides harmonic support. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.

Second system of musical notation. The vocal line continues with a melodic line and fingerings. The piano accompaniment features a *sempre legato* marking. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.

Third system of musical notation. The vocal line continues with a melodic line and fingerings. The piano accompaniment features a *sempre legato* marking. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.

Fourth system of musical notation. The vocal line continues with a melodic line and fingerings. The piano accompaniment features a *sempre legato* marking. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.

Fifth system of musical notation. The vocal line continues with a melodic line and fingerings. The piano accompaniment features a *sempre legato* marking. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.

Sixth system of musical notation. The vocal line continues with a melodic line and fingerings. The piano accompaniment features a *sempre legato* marking. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.

Seventh system of musical notation. The vocal line continues with a melodic line and fingerings. The piano accompaniment features a *sempre legato* marking. The system includes the following lyrics: *a* la, *g* sol, *c* ut, *a* la, *f* fa.



Nº 6.

36328



ff *fa* *si mineur*

*fa* *la* *a* *ut* *cis* *ut* *rit.*

*a tempo*

*ff* *cis* *ut* *c* *ut*

*p* *si* *fa* *la* *si* *fis* *fa* *ff* *f* *fa* *fz*

*si mineur* *h* *si* *fz* *fz* *fz* *fz*

*si* *h* *si* *fz* *fz* *fz* *m.s.* *m.d.* *m.s.* *m.d.* *fz* *fz*

*m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *fz* *fz*



Allegro non troppo.

11

Nº 7.

*p*  
*des ré<sup>b</sup>*  
*d ré*  
*h si mineur f*  
*as la<sup>b</sup>*  
*dim.*  
*a la*  
*h si*  
*p es mi<sup>b</sup>*  
*fis fa<sup>#</sup>*  
*mi cresc.*  
*f*  
*p*  
*f fa*  
*des ré<sup>b</sup>*  
*as la<sup>b</sup>*  
*f es mi<sup>b</sup>*  
*h si mineur*  
*e mi*  
*pp d ré*  
*h si*  
*a la*  
*des ré<sup>b</sup>*  
*d ré*  
*cresc.*  
*des ré<sup>b</sup>*  
*h si mineur*  
*si*  
*d ré*  
*dim.*  
*h si mineur*  
*rit.*  
*si*  
*fis fa<sup>#</sup>*  
*f gis*  
*f sol<sup>#</sup>*



*a tempo*

Handwritten musical score system 1. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *p* (piano), *g sol* (soprano solo). Notes: *des* (D), *ré* (E), *d* (D), *ré* (E).

Handwritten musical score system 2. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *cresc.* (crescendo), *es ml<sup>b</sup>* (es major), *ff* (fortissimo), *mi* (E), *fa* (F). Notes: *des* (D), *ré* (E).

Handwritten musical score system 3. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo). Notes: *d* (D), *ré* (E).

Handwritten musical score system 4. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano). Notes: *m.d.* (médiant), *m.s.* (mésol).

Handwritten musical score system 5. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *pp* (pianissimo), *f* (forte). Notes: *m.d.* (médiant), *m.s.* (mésol).

**Moderato.**

Handwritten musical score system 6. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *fz* (forzando), *p* (piano), *cis ut* (C-sharp), *h* (H), *si mineur* (B-flat), *fp* (fortissimo piano), *p* (piano), *fis* (F-sharp), *fa* (F). Notes: *cis ut* (C-sharp), *h* (H), *si* (B), *si mineur* (B-flat), *h* (H), *cis ut* (C-sharp).

Handwritten musical score system 7. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *f* (forte), *fa* (F), *p* (piano), *cis ut* (C-sharp), *h* (H), *si mineur* (B-flat), *fp* (fortissimo piano), *p* (piano), *fis* (F-sharp), *fa* (F). Notes: *cis ut* (C-sharp), *h* (H), *si* (B), *si mineur* (B-flat), *h* (H), *cis ut* (C-sharp).

Handwritten musical score system 8. Treble and bass staves. Fingerings (1-4) are indicated above notes. Dynamics: *fz* (forzando), *p* (piano), *fis* (F-sharp), *fa* (F), *f* (forte), *fa* (F). Notes: *fis* (F-sharp), *fa* (F), *fa* (F).



18

*f*

cis  
ut

cis  
ut

g sol la<sup>b</sup> h si mineur

a la

cis ut<sup>#</sup> c ut h si mineur

[illegible]



**Nº 9.** *Con moto.*

*f*  $\frac{4}{4}$  *legato*

*dim.* *p* *b* *si* *cis* *ut*

*f* *c* *ut* *si mineur*

*dim.* *p*

*ais* *cis* *ut* *f* *a* *la* *cresc.* *con fuoco* *ff* *fis* *fa*

*f* *fa* *p* *rit.*

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Con moto.' The dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as slurs, ties, and fingerings. The vocal part includes lyrics in French: 'b si cis ut', 'si mineur', 'ais cis ut', 'f a la', 'con fuoco', 'fis fa', and 'rit.'. The piano part includes various musical notations such as slurs, ties, and fingerings.



2. *a tempo* *pp* *calando*

*ff* *f* *p* *si* *calando* *es* *mi*

*h* *si mineur*

*des* *ré* *b* *c* *mi* *d* *ré* *es* *mi* *b*

*f* *h* *si mineur* *fis* *fa*

*ff* *e* *mi* *p* *rit.* *a tempo*

*f* *a* *la* *fa* *si* *cis* *ut* *c* *ut*



36328



Nº 10.

The musical score is for a piano piece, numbered 10. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro non troppo" with a dynamic of *mf*. The score is organized into eight systems, each containing a treble and bass staff. The piece is characterized by intricate fingerings (1-4, 2-3, 3-4, etc.) and various dynamic markings including *f*, *mf*, *p*, *cresc.*, and *ff*. The notation includes many slurs, ties, and repeat signs, indicating complex melodic and harmonic structures. The piece concludes with a double bar line and a final chord.

Key musical elements and lyrics found in the score include:

- Lyrics:** fis fa, e mi, es mi<sup>b</sup>, des es, ré mi<sup>b</sup>, d ré, e mi, es mi<sup>b</sup>, h si mi neur, p es mi<sup>b</sup> fa la<sup>b</sup> si h si mi neur, a la, h si, c ut, p h si mi neur cresc. fis fa<sup>#</sup>, f fa es mi<sup>b</sup>, fis fa<sup>#</sup>, e mi, f fa es mi<sup>b</sup>, fis fa<sup>#</sup>.
- Dynamic Markings:** *f*, *mf*, *p*, *cresc.*, *ff*.
- Other Notations:** Slurs, ties, repeat signs, and various fingerings (1-4, 2-3, 3-4, etc.).



## Allegro con spirito.

Nº 11.

ut d ré *mf*

as la ces ut *fz*

a la ces ut *fz*

*p* sol fis fa

ges sol fa d ré *f*

a la *fz*



[illegible]



## Allegretto.

Nº 12.

Handwritten musical score for "Allegretto" (Nº 12). The score is written for piano (p) and features a complex, rapid melody in the right hand, often with multiple ledger lines. The left hand provides a steady accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8.

Handwritten annotations and markings include:

- p* (piano) at the beginning.
- f* (forte) and *f* *fa* (f) markings.
- fis* (F-sharp) and *fa* (F) markings.
- cresc.* (crescendo) markings.
- si mi neur* (S-mi-neur) and *piu cresc.* (piu crescendo) markings.
- h* (half note) and *si mi neur* (S-mi-neur) markings.
- gis sol* (G-sharp sol) and *cis ut* (C-sharp ut) markings.
- g sol* (G sol) and *b* (B-flat) markings.
- f* (forte) and *fa* (F) markings.
- es mi* (E-sharp mi) and *p* (piano) markings.
- g sol* (G sol) and *cis ut* (C-sharp ut) markings.
- e mi* (E mi) markings.
- ff* (fortissimo) marking.

The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The right hand often plays sixteenth or thirty-second notes, while the left hand plays eighth or sixteenth notes.







# Musique de Concert

pour

## HARPE.

### Für die Harfe allein.

(Pour la harpe seule.)

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— Op. 33. Deux chansons sans paroles . . .	1	—
— Op. 34. Marche militaire . . .	1	—
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„ 2. Guarda che bianca luna (Baron Lannoy) . . .	1	—
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de Weher . . . . .	3	—
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„ 3. Air hébreu de Philopopolis. . . . .		
„ 4. Air arménien . . . . .		
„ 5. Marche de Parade du Sultan . . . . .		
„ 6. Chanson grecque de Santorini . . . . .		
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(Pour la Harpe avec accompagnement d'autres instruments).

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Leipzig, Aug. Cranz.  
Brüssel, A. Cranz. London, Cranz & Co.